

# EXPERIMENTA

## SUPPORT THE FUTURE OF ART DRIVEN BY TECHNOLOGY

### DISCOVER THE FUTURE OF ART

Experimenta is Australia's leading organisation dedicated to commissioning, exhibiting and touring contemporary art driven by technology. We commission some of the world's most adventurous contemporary artists working with technology in unexpected and unconventional ways. We champion new ideas about technology, explore the creative possibilities, and unearth emerging artforms.

Since its inception in 1986, Experimenta has developed a worldwide reputation for fostering creativity that extends the aesthetic, conceptual and experiential potential of new art forms. As an organisation that continues to support new and emerging forms of contemporary practice, Experimenta is recognised as a leading hub of experimental art in Australia.

Our exhibition touring program has been running since 2003, and has been the launching pad for many high-profile Australian contemporary artists. Now Australia's only touring Triennial, it has been experienced by more than 1.2 million people in over 40 communities.

In late 2020 we will launch our next triennial exhibition *Experimenta Life Forms*, which explores how developments in biological and artificial life are changing life as we know it. We are raising funds to support this timely and topical exhibition, which opens in Melbourne and embarks on a nationwide tour until 2023.

### SUPPORT US

We at Experimenta are delighted to launch our inaugural giving program, offering an opportunity for you to support the future of art driven by technology. Creative Partnerships Australia's PLUS1 program will match every dollar we raise, effectively doubling your donations.

Supporting Experimenta allows artists to research, develop, execute and present art at a high level of conceptual and aesthetic rigour. It enables us to present engagement programs and events in communities all over Australia, offering our audiences a broad range of opportunities to take part in conversations and experiences about the future of contemporary art, technology and society.

To thank you for your support, we will invite you to events and previews in the lead up to *Experimenta Life Forms*, and quarterly updates on its development.

We sincerely thank you for your contributions.

Jonathan Parsons  
Experimenta Artistic Director

### YOUR INVALUABLE SUPPORT

Experimenta's long and rich history, spanning more than 30 years, has been supporting generations of Australian artists. Experimenta is dedicated to creating opportunities for our artists to explore new forms of creative expression, and our audiences to take part in immersive cultural experiences. Your generous support will have an impact on adventurous artists and art lovers alike around Australia.

#### Friend \$100

Supports an artist to present their work at a public talk in a regional gallery.

#### Supporter \$500

Allows us to create a public program designed specifically for children and families.

#### Benefactor \$1,000+

Invests in the development of curriculum-linked Study Guides used by Primary and Secondary students around Australia; or exhibition Audio Guides designed for people who experience vision impairment.

#### Patron \$5000+

Enables us to commission an original new artwork by an Australian artist.

### HOW TO DONATE:

#### By Phone or Email

To arrange an invoice, please contact: Susan Kukucka, General Manager on 03 9650 9977 or [susan@experimenta.org](mailto:susan@experimenta.org)

#### Online

[www.givenow.com.au/experimenta2020](http://www.givenow.com.au/experimenta2020)

Experimenta is a not-for-profit organisation endorsed by the Australian Taxation Office as a Deductible Gift Recipient and registered with the Australian Charities and Not-for-profits Commission (ACNC). All donations over \$2 are fully tax-deductible. Please allow 10 working days for us to process your receipt.

# WE THANK YOU FOR YOUR DONATION

Image Credits: 'A Drone Opera' (performance still), by Matthew Sleeth; 'Catch Your Breath' (artwork still) by Andrew Styan.