

**Virtualities is presented as part of the Centenary of Cinema.**

Thanks to all artists, organisers, MIMA and Scienceworks personnel and sponsors involved in the exhibition.

**Curator:** Peter Morse  
**Construction:** Ian Sinclair and Peter Morse.

**Special thanks**  
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**Virtualities** is an exhibition of recent experimental Australian computer and video art. Curated under the auspices of the Modern Image Makers Association, it is part of the Centenary of Australian Cinema being celebrated this year. It explores recent developments in technologically-based artistic practices as an aspect of the growing interaction between art, science and technology. The works range from game-like programs to high-tech computer generated animation, from explorations of architectural and urban spaces to the possibilities of 'virtual' worlds. The exhibition also includes an interactive containing statements by the artists about their work and another of on-line art-galleries and Internet artworks.

**Virtualities** is an educational and informative exhibition suitable for both children and adults, revealing the exciting work being done by contemporary artists in high-tech media.